

PRACTICE ACT ITEM RESPONSE SUMMARY REPORT

CESAR CHAVEZ ACADEMY HS
DETROIT, MI
Test Date: November 2014
SCIENCE - Science

HS Code: 230-544
Test Form: 65C

Item Number	Percentage of local students selecting each option, by response position					Omit
	1	2	3	4		
1	11	18	23	48*		1
2	59*	16	17	8		1
3	20	46*	23	10		2
4	19	18	17	45*		2
5	10	42*	25	22		2
6	15	46*	18	19		2
7	20	12	37	30*		1
8	20	63*	10	6		1
9	24	23	34	18*		1
10	24*	30	29	16		2
11	23	25*	21	30		1
12	22	20	48*	9		1
13	27	32*	26	13		1
14	32*	17	21	29		1
15	49*	18	23	10		1
16	17	35	28	19*		1
17	20	26	45*	8		1
18	23	36*	22	18		1
19	18	26	38*	15		2
20	23	21	32*	24		1
21	31	23*	25	18		3
22	32*	32	14	20		2
23	24	25	42*	9		1
24	34*	30	22	11		3
25	20	25	37*	17		1
26	27	29*	28	15		1
27	26	28	23	22*		1
28	27	30	23*	18		2
29	24	38	25*	13		1
30	25*	23	37	14		1
31	26	33*	30	10		1
32	17	26	33	21*		3
33	25	31	24*	20		1
34	29	25*	27	17		2
35	32*	24	26	15		3
36	32	27	25	15*		2
37	21*	32	37	10		1
38	28*	32	25	13		1
39	30*	26	28	15		1
40	26	28	29	16*		1

Average Percent Correct: 33

* Correct Response

Total number of students: 114

Name: _____ Hour: _____ Date: _____

Close and Critical Reading Assessment- 11th Grade

Fiction: An excerpt from *Frankenstein* by Mary Shelley

“I continued to wind among the paths of the wood, until I came to its boundary, which was skirted by a deep and rapid river, into which many of the trees bent their branches, now budding with the fresh spring. Here I paused, not exactly knowing what path to pursue, when I heard the sound of voices, that induced me to conceal myself under the shade of a cypress. I was scarcely hid, when a young girl came running towards the spot where I was concealed, laughing, as if she ran from some one in sport. She continued her course along the precipitous sides of the river, when suddenly her foot slipt, and she fell into the rapid stream. I rushed from my hiding-place, and, with extreme labour from the force of the current, saved her, and dragged her to shore. She was senseless; and I endeavoured, by every means in my power, to restore animation, when I was suddenly interrupted by the approach of a rustic, who was probably the person from whom she had playfully fled. On seeing me, he darted towards me, and tearing the girl from my arms, hastened towards the deeper part of the wood. I followed speedily, I hardly knew why; but when the man saw me draw near, he aimed a gun, which he carried, at my body, and fired. I sank to the ground, and my injurer, with increased swiftness, escaped into the wood.

“This was then the reward of my benevolence! I had saved a human being from destruction, and as a recompense I now writhed under the miserable pain of a wound which shattered the flesh and bone. The feelings of kindness and gentleness, which I had entertained but a few moments before, gave place to hellish rage and gnashing of teeth. Inflamed by pain, I vowed eternal hatred and vengeance to all mankind. But the agony of my wound overcame me; my pulses paused, and I fainted.

“For some weeks I led a miserable life in the woods, endeavouring to cure the wound which I had received. The ball had entered my shoulder, and I knew not whether it had remained there or passed through; at any rate I had no means of extracting it. My sufferings were augmented also by the oppressive sense of the injustice and ingratitude of their infliction. My daily vows rose for revenge—a deep and deadly revenge, such as would alone compensate for the outrages and anguish I had endured.

1. What is the central idea behind the excerpt from the story?
 - a. The narrator saved a drowning girl.
 - b. The narrator is trying to make friends.
 - c. The narrator is enjoying the scenery.
 - d. The narrator doesn't know how to swim.
2. What is the specific textual evidence used to support the central idea?
 - a. "I rushed from my hiding-place, and, with extreme labour from the force of the current, saved her, and dragged her to shore".
 - b. "Here I paused, not exactly knowing what path to pursue, when I heard the sound of voices, that induced me to conceal myself under the shade of a cypress".
 - c. "I continued to wind among the paths of the wood, until I came to its boundary, which was skirted by a deep and rapid river, into which many of the trees bent their branches, now budding with the fresh spring".
 - d. "She continued her course along the precipitous sides of the river, when suddenly her foot slipped, and she fell into the rapid stream".
3. What is the most important idea/event?
 - a. The narrator walking through the woods and enjoying the scenery.
 - b. The narrator walking through the woods and coming across the girl that slips and the narrator is unsure how to react.
 - c. The narrator learns to make new friends and vows to love mankind for all time.
 - d. The narrator rescues a girl to only be shot in return and then forms a vengeance against all mankind.
4. What might the author of the excerpt (Mary Shelley) be suggesting?
 - a. All mankind is evil.
 - b. Being kind to someone may not render a kind action back.
 - c. Trust no one
 - d. Don't ever act in a way of kindness.
5. How does the excerpt from the story start?
 - a. Narration using imagery
 - b. With a question
 - c. With dialogue
 - d. With a statistic
6. Whose voice is the excerpt from the story told in?
 - a. First person
 - b. Second person
 - c. Third person
 - d. Fourth person

F O U R T H E D I T I O N



Gates-MacGinitie

READING TESTS

LEVEL 7/9

FORM S

Walter H. MacGinitie

Ruth K. MacGinitie

Katherine Maria

Lois G. Dreyer

